

Tomo Sone

Choreographer

tomoguest@gmail.com
New York, NY
www.tomosone.com

Creative visionary professional with extensive experience in performing arts. Blending artistry with scientific insights and emerging technology to create impactful, innovative dance narratives. Skilled in pioneering projects and creating internationally recognized dance films and solo works. Proficient in conducting dance research, collaborating with interdisciplinary teams, and presenting findings at conferences and in publications. Ability to secure fellowship grants and lead community engagement initiatives through dance. Expert at expanding role of dance for social change, while nurturing next generation of dancers.

Areas of Expertise

- Performance Production/Coordination
- Innovative Choreographic Research
- Choreography/Performance Creation
- Cultural Exchange Facilitation
- Dance Education/Artistic Direction
- Educational Program Development
- Project Management
- Technology Integration
- Cross-cultural Communication

Professional Experience

Independent choreographer

2023 — Present

Design and create original dance routines and choreography for various performances, including stage productions, dance films, and events. Collaborate with clients, artists, and performers to understand their vision and requirements, tailoring choreography to their needs. Conduct workshops for the dancers while ensuring alignment with the choreography and performance goals.

- Screened films, encompassing "Cassandra's Field of Flowers," for numerous international film and art festivals globally.
- Promoted dance and expanded audience engagement by producing innovative performances and delivering movement workshops, lectures, and paper presentations to the public.

Japan-Israel international Dance Project, Tel Aviv, Israel Choreographer | Dancer | Artistic Director

2010 — Present

Choreography and direct rehearsals by providing feedback and instruction to dancers to enhance their performance and technical skills. Oversee artistic direction of performances, including staging, blocking, and integration of elements such as lighting and set design. Develop relationships with clients, producers, and other industry professionals to facilitate collaboration and project opportunities.

- Established distinguished career as Choreographer, Dancer, and Artistic Director through diverse life: relocations, studying, living in conflict zones, and extensive travel.
- Enhanced personal performances and influenced artistic development of dancers by creating distinctive body language and choreographic style through collaborative projects and residencies.

Additional Experience

Dancer, Jun Ishii Dance Company, Kyoto, Japan | Higaki Ballet Company, Kyoto, Japan | Arima Ryuko Ballet Company, Kyoto, Japan
OB/GYN, Medical Research Institute Kitano Hospital, Osaka, Japan | Osaka Red Cross Hospital, Osaka, Japan | Kyoto University

Education

MFA in Dance, Bennington College, Bennington, VT
Doctor of Medicine Degree, Kansai Medical University, Osaka, Japan

Choreography & Film

2025 Invisible Chaos
2022 Cassandra's Field of Flowers
2021 Written in the Dressing Room
2019 Polyphony
2017 Ma-ze

2015 An Empty Chair
2015 Mobius
2015 Folded, Cut, and Crumpled
2014 Las Meninas
2013 Full Moon Week - Scotoma
2011 BEFORE PUPA
2023 Cassandra's Field of Flowers
2021 Written in the Dressing Room
2021 Asazuki - A Moon in the Morning
2010 日常の出来事 - Daily Incident

Interdisciplinary Residency Projects & Fellowship

2026 LABA NY fellowship, NYC, USA
2024 AI Hokusai, ART+AI Residency, Online, Israel
2024 Kaaysá Art and Dance Residency, São Sebastião, Brazil
2023 Open Sound Performance Hacklab, Essen, Germany
2020 AADK Spain Interdisciplinary Residency, Blanca, Spain
2017 40+08 Art Marathon in Negev, Beersheva, Israel
2017 Hospital field Interdisciplinary Residency, Arbroath, UK

Performance Venues & Festivals

2025 Sadler's wells, London, UK
2024 11th Akropoditi Dance Fest , Syros, Greece
2023 Jerusalem International Solo Dance Festival, Jerusalem Theater, Jerusalem, Israel
2023 11th Wind Art Festival, Wolfhagen, Germany
2022 Nishinomiya Noh Theater, Nishinomiya, Japan
2022 Soho House Rome, Rome, Italy
2022 Venice Experimental, Venice, Italy
2021 Rohm Theater, 76th Agency for Cultural Affairs National Arts Festival (Kyoto, Japan) Session House, Tokyo, Japan
2021 Gdansk solo dance contest, 13th Gdansk Dance Festival, Gdansk, Poland
2020 International Soloist Competition with Trajectory, Festival Internacional de Danza Contemporánea de la Ciudad de México, Mexico City, Mexico
2020 Symphony Hall, Osaka, Japan
2019 Aichi Prefectural Art Theater, Nagoya, Japan
2019 State Opera Stara Zagora, Stara Zagora, Bulgaria
2017 Centre Pompidou, Paris, France
2016 Cité Internationale universitaire de Paris, Paris, France
2015 Suzanne Dellal Center, Tel Aviv, Israel
2015 Festival "80 seats in square" Suzanne Dellal Center, Tel Aviv, Israel
2014 Suzanne Dellal Center, Tel Aviv, Israel
2014 Kyoto Art Center, Kyoto, Japan
2013 Kyoto Art Center, Kyoto, Japan
2011 Art Live Theater International, Kyoto, Japan

Teaching Venues, Conferences & Festivals

2025 Acosta Dance Centre, London, UK
2024 11th Akropoditi Dance Fest, Syros, Greece
2024 Performance Philosophy Biennial "After Tragedy," Austin, TX, USA
2021, 2019, 2016 Session House, Tokyo, Japan
2019 Garage Performing Arts Center, Corfu, Greece
2019 Aichi Prefectural Art Theater, Nagoya, Japan

2019 Yamanaka-ko Tourism Office, Yamanaka-ko, Japan
2016, 2015, 2011, 2010 Kyoto Art Center, Kyoto, Japan

Presentations

2024 “Cassandra’s Field of Flowers” Film presentation as part of “Women in Dance Leadership Conference”, Los Angeles, CA, USA
2023 “The marriage of the emerging technology and human body to be beyond boundaries - inspired by Japanese traditional Noh theatre” Paper presentation as part of Ars Electronica Festival “Expanded Animation 2023 - The Art of Performance”, Linz, Austria